

Subject on a page:

Art

At Hurst Green Primary School, we believe that art & design provides our pupils with an invaluable way of expressing themselves creatively & freely, whilst developing key skills to take them into the next phase of their education.



Intent—we aim to...



Equip pupils with the knowledge and skills to experiment, and create their own works of art, with cross curricular links where possible

Expose pupils to a wide range of artists from diverse backgrounds & from different historical periods

Promote a love of art through engaging lessons & develop understanding of its value within the curriculum

Develop pupils' evaluation techniques by equipping them with precise vocabulary to do this, whether it be their own work, their peers' or an artists'.

Develop a sense of pride through showcasing their work to different audiences

Implementation—How do we achieve our aims?

At Hurst Green, we use the National Curriculum, alongside Kapow Primary Art scheme, to structure our teaching of art and design to ensure all of the skills are embedded into our curriculum. Teachers plan units of work to give pupils the opportunity to develop skills and make progress in different skills, such as drawing, painting, printing, collage and appreciation of art, making cross-curricular links where possible. We celebrate art in school with focus days, class exhibitions and look for opportunities to bring art & design into other areas of the curriculum & assemblies.

Progression of Skills



Vocabulary Development

As a school, we recognise the importance of vocabulary progression across all subject areas. Giving pupils the opportunity to develop their art vocabulary equips them to enable them to communicate about their own and others' works. Vocabulary is planned meticulously from EYFS to Year 6 and teachers refer back to previous vocab to ensure it is embedded and part of long term memory.

Sketchbooks

Every child at Hurst Green has a sketchbook from KS1 which is passed up through school. It is always on hand to record ideas, be creative and develop new techniques. The sketchbook is a place where pupils can freely express, create, develop and learn and is a useful tool to look back through when revisiting topics and skills. They are not assessed; they belong to the child. Pupils are encouraged to develop their own style and create work that is unique to them, whilst also reflecting on their current topic and making evaluations, using correct terminology.

Exposure to Artists

When cross curricular links are made between different subjects, teachers carefully plan for opportunities to explore and appreciate significant artists that link to that historical period, geographical location or culture. This ensures pupils meet a range of artist's styles and periods and enables them to critique, be inspired by and develop their own interpretations from far and wide. When we have an Art focus day, we often concentrate on one artist or movement. Previously we have focused on Matisse & Pop Art.



Areas of Art

Units of work are planned so that all areas of art are revisited every year, in order to make progression through the skills, which are drawing, painting, collage, sculpture and digital art. This ensures that pupils have the opportunity to regularly revisit the key skills and techniques in these areas and build upon prior learning.





Implementation (continued)

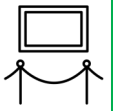
Promoting a love of Art



Framework of lessons Most art lessons contain cross-curricular links with their current topic but there is always a focus on the specific knowledge & skills being taught. It is vital that time is given to pupils to practise and refine the key art skills in order to be able to apply their to their cross curricular work. We encourage pupils to make links between lessons and periods of Art as much as possible

Showcasing

At Hurst Green, we want to instil a sense of pride in the pupils through providing an audience for their work and showcasing their talents. We often share work through our school Twitter account and website so that parents and carers can celebrate the pupils' successes. Work is often displayed around school and showcased in our Mentions Assemblies. We feel this is a key part of the art curriculum and boosts motivation and engagement whilst supporting positive wellbeing.



Cross-curricular art

Art lends itself well to cross-curricular links, especially with history, geography & RE. Through making links with their topics, art comes to life for the pupils, bringing into focus the historical period, geographical location or religion through exploring movements and artists and giving them another element to explore.

Assessment Tools



Sketchbook Policy

Sketchbooks should be used as a journey of progression of an art unit, however they do not need to be used in every lesson, for example, sculpture. Teachers never mark or give written feedback in sketchbooks but use discussion and feedback to deliver praise or share good examples for their peers.

Feedback

Art and design is treated differently to the majority of the other subjects at Hurst Green. Pupils are encouraged to improve their own work, often after self evaluation, peer critique or some support from the teacher. Pupils enjoy the fact that there is no definitive answer in art: no right or wrong. Feedback is a positive experience, introduced in Key Stage 1 at a basic level and further developed throughout Key Stage 2.



Staff CPD

Staff are kept up to date with any developments in the art & design curriculum. The curriculum is reviewed regularly to ensure the most appropriate medium term planning is in place and changes made to reflect changes in other areas of the curriculum, special events etc.



Impact: How will we know we achieved our aims?



Pupils have the space to make decisions, express themselves & be individual



Pupils are exposed to many diverse artists and can make links between forms



Pupils' art skills have developed and progressed in line with NC expectations



Pupils can confidently discuss art using the correct vocabulary



Pupils are proud of their work & have the opportunity to showcase it.