

# Music development plan summary: Hurst Green Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	October 2025
Date this summary will be reviewed	October 2026
Name of the school music lead	Edwina Hayward
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Dudley Performing Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Hurst Green Primary School, we follow the Charanga scheme for music from EYFS to Year 6. Each class has one music lesson per week, lasting from 45 minutes to 1 hour. This structured approach ensures that students are exposed to a comprehensive music curriculum that covers various aspects of music education, including performance, composition, and listening skills.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Hurst Green Primary School, students in KS1 learn to play the ocarina, and in Year 4, they learn the violin, culminating in performances for parents. Additionally, students engage in a 'piece of the week' activity, exploring various musical pieces in assemblies and registration time. Pupils also have the opportunity to learn instruments such as the violin, guitar, keyboard, and participate in singing lessons. A whole school singing assembly is held every week by the Music Lead and vocal warm-ups, discussion around vocal techniques and music styles are included to promote a lifelong love of singing.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Hurst Green Primary School, musical experiences are diverse and engaging across all year groups. From singing at end-of-term plays in EYFS to participating in local community events and carol concerts, students have numerous opportunities to showcase their musical talents. The school collaborates with Dudley Performing Arts for whole-school events and workshops, enriching students' musical experiences.

## In the future

This is about what the school is planning for subsequent years.

- Incorporate more opportunities for student collaboration and group performances to enhance teamwork and musical ensemble skills.
- Integrate technology into music lessons to explore digital music composition tools and enhance engagement with music theory concepts.
- Expand the range of instruments offered for students to learn, catering to a wider variety of musical interests and talents.
- Organise regular co-curricular music events or showcases to provide students with more performance opportunities and showcase their musical development.
- Establish a music club or ensemble for interested students to further develop their musical skills in a group setting.
- Organise regular community outreach performances to further connect students with the local community through music.
- Introduce cross-curricular projects that integrate music with other subjects to enhance creative learning opportunities.
- Implement a mentorship programme where older students can support and guide younger students in musical activities, fostering peer-to-peer learning and leadership skills.

- Organise regular choir rehearsals and performances to build a strong choral programme within the school.
- Collaborate with local musicians or music groups to bring live music performances to the school, exposing students to different genres and styles of music.
- Explore partnerships with music venues or organisations to offer students opportunities to attend live concerts or musical events, expanding their musical horizons.

## Further information

Our local music hub is **Dudley Performing Arts**, you can find information [here](#) on all the services they provide.

The **Department for Education** publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond school.